

Harmonie der Blasmusik

Fanfare $\text{♩} = 60$ (in 2)

(Harmony of brass music)

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (with a $Bb/Ab/Gb$ chord box)
- Mallets (Tubular Bells/Glockenspiel/Xylophone/Vibraphone)
- Percussion 1 (Floor Toms, One Shot Shaker, Snare/Triangle, Clap-Stack)
- Percussion 2 (Suspended Cymbal (soft mallets), Crash Cymbal)
- Drum Set

The score features a variety of musical notations including triplets, dynamic markings such as f and ff , and articulation marks. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This musical score is for a brass band piece titled "Harmonie der Blasmusik - LME 611". It is a full score for 24 instruments. The score is written in 2/4 time and begins at measure 6. The key signature has one flat (B-flat). The instruments included are:

- Sopranino (Sop. Cr.)
- Solo Flute (Solo Flg. Hrn.)
- Repetitive Flute (Rep. Cr.)
- 2nd Flute (2nd Cr.)
- 3rd Flute (3rd Cr.)
- Flute (Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- 1st Horn (1st Hrn.)
- 2nd Horn (2nd Hrn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trumpet (1st Trb.)
- 2nd Trumpet (2nd Trb.)
- Bass Trumpet (Bass Trb.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Mallorca (Mall.) - includes Tubular Bells
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Drum Set (D.S.)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). It includes numerous triplets and accents throughout. A large "Demo Score" watermark is overlaid diagonally across the page.

Ballade ♩ = 60

Musical score for 'Ballade' (♩ = 60). The score is arranged for a full orchestra and includes the following parts:

- Sop. Cr. (Soprano Clarinet)
- Solo Cr. (Solo Clarinet)
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (2nd Clarinet)
- 3rd Cr. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Ev. Bass (E-flat Bass)
- B. Bass (B-flat Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- D.S. (Drum Set)

Dynamic markings include *ff*, *p*, *mp*, and *sf*. Performance instructions include *Suspended Cymbal (soft mallets)*, *Triangle*, and *H.H.* (Hand Drums). A chord marking *D/Bb/G/F* is present in the Timpani part.

17

Sop. Cr. -

Solo Cr. -

Rep. Cr. - *mp*

2nd Cr. -

3rd Cr. -

Flg. Hrn. *mf* *mp*

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. *mp* *p* *mp*

2nd Bar. *mp* *p* *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. -

Euph. -

E♭ Bass *mp*

B♭ Bass *mp*

Timp. -

Mall. -

Perc. 1 -

Perc. 2 *p* *mp* *mp* *mf* *mp*

D.S. 2 //

22

Sop. Crt. *mf* *mf* 3

Solo Crt. *mf leggiero* 3

Rep. Crt. *mf* *mf*

2nd Crt. *mf* *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *f* 3

2nd Bar. *mf* *f* 3

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf* 3

Ev Bass *mf*

Bv Bass *mf*

Timp.

Mall. Glockenspiel *mf*

Perc. 1 One Shote Shaker *mf*

Perc. 2 *mf* *mp* *mf* *mp* *mf* *mf*

D.S. 2 3 4 5 6

mf *mf*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano Clarinet): Treble clef, 28 measures, starts with a triplet of eighth notes, dynamic *f*.
- Solo Cr. (Solo Clarinet): Treble clef, 28 measures, starts with a triplet of eighth notes, dynamic *f*.
- Rep. Cr. (Repetitive Clarinet): Treble clef, 28 measures, starts with a triplet of eighth notes, dynamic *f*.
- 2nd Cr. (2nd Clarinet): Treble clef, 28 measures, starts with a half note, dynamic *f*.
- 3rd Cr. (3rd Clarinet): Treble clef, 28 measures, starts with a half note, dynamic *f*.
- Flg. Hrn. (Flugelhorn): Treble clef, 28 measures, starts with a half note, dynamic *f*.
- Solo Hrn. (Solo Horn): Treble clef, 28 measures, starts with a half note, dynamic *f*.
- 1st Hrn. (1st Horn): Treble clef, 28 measures, starts with a half note, dynamic *f*.
- 2nd Hrn. (2nd Horn): Treble clef, 28 measures, starts with a half note, dynamic *f*.
- 1st Bar. (1st Baritone): Treble clef, 28 measures, starts with a half note, dynamic *f*.
- 2nd Bar. (2nd Baritone): Treble clef, 28 measures, starts with a half note, dynamic *f*.
- 1st Trb. (1st Trumpet): Treble clef, 28 measures, starts with a half note, dynamic *f*.
- 2nd Trb. (2nd Trumpet): Treble clef, 28 measures, starts with a half note, dynamic *f*.
- Bass Trb. (Bass Trumpet): Bass clef, 28 measures, starts with a half note, dynamic *f*.
- Euph. (Euphonium): Treble clef, 28 measures, starts with a half note, dynamic *f*.
- E♭ Bass (E-flat Bass): Treble clef, 28 measures, starts with a half note, dynamic *f*.
- B♭ Bass (B-flat Bass): Treble clef, 28 measures, starts with a half note, dynamic *f*.
- Timp. (Timpani): Bass clef, 28 measures, starts with a half note, dynamic *f*.
- Mall. (Mallets): Treble clef, 28 measures, starts with a half note, dynamic *mf*.
- Perc. 1 (Percussion 1): Percussion clef, 28 measures, starts with a half note, dynamic *f*.
- Perc. 2 (Percussion 2): Percussion clef, 28 measures, starts with a half note, dynamic *f*.
- D.S. (Drum Set): Percussion clef, 28 measures, starts with a half note, dynamic *f*.

The score includes various musical notations such as triplets, dynamics (*f*, *mf*, *p*), and articulation marks. A large diagonal watermark "Demo Score" is overlaid across the page.

34

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2

D.S.

mp *f* *p* *f* *fp* *p* *f* *fp*

4 5 6 7

p *f* *p* *f* *p* *f* *fp*

39

Sop. Cr. *f* *fp* *f*

Solo Cr. *f* *fp* *f*

Rep. Cr. *f* *fp* *f*

2nd Cr. *f* *fp* *mf* *f*

3rd Cr. *f* *fp* *mf* *f*

Flg. Hrn. *f* *fp* *mf* *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f* *fp* *mf* *f*

2nd Bar. *f* *fp* *mf* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *fp* *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *p* *f*

Mall. *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

D.S. *f*

Clap-Stack

One Shote Shaker

2 3 4 5 6

45

Sop. Cr. *fp* *mf*

Solo Cr. *fp* *mf*

Rep. Cr. *fp* *mf*

2nd Cr. *fp* *mf*

3rd Cr. *fp* *mf*

Flg. Hrn. *fp* *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *fp* *mf*

2nd Bar. *fp* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *fp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *mf* *p*

Mall. *p* *mf* *p* *mf*

Perc. 1 3 4

Perc. 2 7 8 *p* *f*

D.S. 2 3 4

mf

Demo Score

51

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Ev. Bass *mf*

B. Bass *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

D.S. *mf*

p

2 3 4 2

5 6 7 8 2

57

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2

D.S.

3 4 5 6 7 8

mf

mf

mf

mf

mf

mf

p

mf

p

Breakdown

63

Musical score for the Breakdown section, measures 63-70. The score includes parts for the following instruments:

- Sop. Cr. (Soprano Cornet): *mp*
- Solo Cr. (Solo Cornet): *mp*
- Rep. Cr. (Repetition Cornet): *p*, Cup mute
- 2nd Cr. (2nd Cornet): *p*, Cup mute
- 3rd Cr. (3rd Cornet): *p*, Cup mute
- Flg. Hrn. (Flugelhorn): *p*
- Solo Hrn. (Solo Horn): *p*
- 1st Hrn. (1st Horn): *p*
- 2nd Hrn. (2nd Horn): *p*
- 1st Trb. (1st Trumpet): *p*
- 2nd Trb. (2nd Trumpet): *p*
- Bass Trb. (Bass Trumpet): *p*
- Euph. (Euphonium): *p*
- Ev Bass (Eb Bass): *p*
- Bb Bass (Bb Bass): *p*
- Timp. (Timpani): *p*
- Mallets (Vibraphone): *p*
- Perc. 1 (Percussion 1): *p*
- Perc. 2 (Percussion 2): *p*
- D.S. (Double Bass): *p*

The score features a large diagonal watermark reading "Demo Score".

71

Sop. Cr. *mp* play *mf*

Solo Cr. *mp* *mf* open

Rep. Cr. *mf* open *mf*

2nd Cr. *mf* open

3rd Cr. *mf*

Flg. Hrn. *mp* *mf*

Solo Hrn. *mp* *mf*

1st Hrn. *mp* *mf*

2nd Hrn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mf*

Timp.

Mallets *p*

Perc. 1 *mp* *mf* Snare/Toms

Perc. 2

D.S. *mp* *mf*

Fanfare ♩ = 126 (in 4)

Musical score for Fanfare, measures 79-82. The score includes parts for Sopranino, Solo, Repetitive, 2nd, and 3rd Clarinet; Flageolet Horn; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; Mallets; Percussion 1 (Floor Toms); Percussion 2; and Double Bass. The music features a strong rhythmic pattern with triplets and dynamic markings such as *f* and *ff*.

Demo Score

85

Sop. Cr. *mf* *fp* *ff*

Solo Cr. *mf* *fp* *ff*

Rep. Cr. *mf* *fp* *ff*

2nd Cr. *mf* *fp* *ff*

3rd Cr. *mf* *fp* *ff*

Flg. Hrn. *mf* *fp* *ff*

Solo Hrn. *mf* *fp* *ff*

1st Hrn. *mf* *fp* *ff*

2nd Hrn. *mf* *fp* *ff*

1st Bar. *mf* *fp* *ff*

2nd Bar. *mf* *fp* *ff*

1st Trb. *mf* *fp* *ff*

2nd Trb. *mf* *fp* *ff*

Bass Trb. *mf* *fp* *ff*

Euph. *mf* *fp* *ff*

E♭ Bass *mf* *fp* *ff*

B♭ Bass *mf* *fp* *ff*

Timp. *mf* *fp* *ff*

Mallets *mf*

Perc. 1 *p* *fp* *ff*

Perc. 2 *mf* *f* *ff*

D.S. *mf* *fp* *ff*